

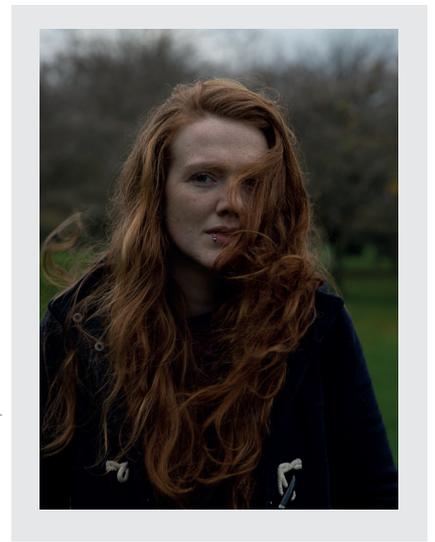
## CURRICULUM VITAE

# ALISHA DOODY

ARTIST / EDUCATOR

Carrick-on-Shannon/Dublin

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## EDUCATION

- 2017 - 2019**      **MA IN SOCIALLY ENGAGED ART AND FURTHER EDUCATION**  
**National College of Art and Design - Dublin**  
This taught masters program has provided me with knowledge in the fields of socially engaged art as well as teaching and learning within the further education context.
- 2018**              **PARTICIPATION IN THE ARTS**  
**European Academy of Participation - Bucharest**  
This program focused on the ethics of participatory practices and taught me appropriate strategies and methodologies to work with diverse and collaborative groups
- 2014 - 2017**      **BA IN PHOTOGRAPHY**  
**Dublin Institute of Technology - Dublin**  
This program has provided me with strong foundations in both the use of analog and digital photography as well as associated media such as Adobe Lightroom/InDesign/Photoshop/Web Design

## STATEMENT

I am a visual artist and educator working with photography and moving image. My work has emerged from my exploration of contemporary society through personal experience. As a result of these experiences I began developing an interest in how histories and mentorship can influence the formation of identity within individuals but also collectively within communities. I am committed to critical, ethical, and educational engagements to understand and represent the effect of the current social and political landscape on diverse identities and to the sharing of this research with the community it involves.

## EXPERIENCE

- September 2020**      **UNIVERSITY COLLEGE DUBLIN, DUBLIN**  
**Visual Artist - Commision by Dr. Julie Morrissy**  
Commissioned by poet Dr. Julie Morrissy to develop a short film on the grounds of UCD to be presented in relationship with a performance of her poetry collection - Certain Individual Women. 2020
- January 2020 - Ongoing**      **INTERINSTUTIONAL, NCAD, LSAD, DCU, GLASGOW SCHOOL OF ART**  
**Artist | Researcher | Co-Founder - Critical Friends**  
Critical Friends is a new peer support group for postgraduate artists with sociall engaged, participatory or collaborative arts practices
- September 2020 - Ongoing**      **FURTHER EDUCATION AND TRAINING CENTRE, LIMERICK**  
**Educator - Digital Photography and Design Skills, QQI Level 5**  
The photography and design skills that are being taught in this centre are part of wider level 5 qualification in Art, Craft and Design. Throughout their time students are encouraged, with the support of staff, to consider the wider social, political and geographical contexts in which they are working. As a staff member I also take a cross curricular approach when developing lesson plans and assignments.
- September 2019 - Ongoing**      **BALLYMUN YOUTHREACH, DUBLIN**  
**Educator - Web Design QQI Level 4**  
The Web Design classes that are being taught in this context are built to provide learners with basic HTML5 coding skills. Throughout their time on this course learners are encouraging to incorporatate design thinking into practical tasks, they do this by designing web pages which reflect their interests and also integrate with other classes that they are taking in the centre.

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## EXPERIENCE CONTINUED...

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September 2019 -  
Ongoing

### **NATIONAL MUSEUM OF IRELAND, COLLINS BARRACKS, DUBLIN**

#### **Artistic Director/Project Management - 'The EVERYWOMAN Project' With The Stairlings Collective**

The EveryWoman Project by the Stairlings Collective is a celebration of trans women and non-binary femme folk in Ireland. It's a project designed by young trans women to create a positive representation of trans people, to inspire confidence in others and to develop relationships with other members of their community. It's an opportunity to say thank you for the community spirit which these women do so much to sustain and to recognise the need for positive representation which helps to make life tolerable, happy and fulfilled for the younger generation who are growing up in Ireland today.

July 2019

### **THE MUSEUM OF CONTEMPORARY PHOTOGRAPHY OF IRELAND, DUBLIN**

#### **Workshop Facilitation - From the Past to the Present but...the Future? With The Stairlings Collective**

The workshops were designed to educate participants on lesbian and trans history which is often hidden or more difficult to access within the broader LGBTQI+ historical narrative. Through sharing of history with key speakers on the day, and through the exploration of archival materials, these workshops the participants created photographic collages and badges using a vintage badge maker all of which were be inspired by LGBTQI+ archival materials. In this socially engaged workshop, dialogue and sharing of experiences between participants was key to its success in encouraging community awareness and integration.

March 2019

### **LIBERTIES COLLEGE, DUBLIN**

#### **Workshop Facilitation - Photography and Intercultural Studies**

Having had success integrating photography into the Social Studies program via Intercultural Studies in 2018 I was invited back to run workshops teaching students about visual literacy, how to develop visual narrative/metaphor and basic camera photography techniques. Additionally, I ran one-on-one tutorial support for students to provide critical feedback for completion of the module.

2017 - 2018

### **LIBERTIES COLLEGE, DUBLIN**

#### **Teacher Training**

Arts Program - Classes

Research Skills - how to develop research skills and best practice with visual diaries.

Presentation Skills - how to use Prezi, Google Slides and Powerpoint

Studio Photography - lighting techniques for art documentation

2017

### **GLASS GARDEN - I**

#### **Collaborating Artist**

Initially I was tasked with documenting the young people as they worked on developing photography skills and exploring issues of identity. As the time progressed however I found that I was intuitively drawn to facilitating the learning and assisting with the teaching that was taking place. This saw my role shift to teaching the young people studio photography skills alongside producing my own documentation of the learning that was taking place.

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## EXHIBITIONS

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### SOLO

#### 2020 - THE EVERYWOMAN PROJECT BY THE STAIRLINGS COLLECTIVE

National Museum of Ireland - Collins Barracks, Dublin

On Saturday the 1st of February at 7pm in Collins Barracks the interior courtyard was lit up with images of trans women and non-binary femme identifying people. This event will mark the inclusion of these women in an wider event designed to celebrate women and equality in Ireland and internationally – Herstory Ireland.

#### 2017 - HTFM

Backstage Theatre - Longford

First solo show which showcased the work which was produced while on residency in Cow House Studio's as part of the Photolreland Festival

### GROUP

#### 2020 - CAHOOTS

Virtual Exhibition, Sample Studios, Cork

Holographic video from work in progress How to Live Here

#### 2019 - TRIBE

Skiberreen Arts Centre, Cork

Film screening as part of **From the Bog to the Moon**, in collaboration with Hayley Fox-Roberts.

#### 2018 - FAMILY OF NO MAN

Les Rencontres de la Photographie, Arles

Images from How to Love shared as part of this group show.

#### 2017 - LIMINAL ACTS

Gallery of Photography, Dublin

TRIBE was highly commended in the Inspirational Arts awards and longlisted for the RDS Visual Arts Awards

#### 2017 - GRADEX DIT

Dublin Institute of Technology, Dublin

BA Graduate Exhibition

#### 2016 - HOW TO FLATTEN A MOUNTAIN

Rathfarnham Castle, Dublin

Culmination of a residency undertaken in Cow House Studios in collaboration with the Photolreland Foundation, showed during the Photolreland Festival in Dublin

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## CONFERENCES

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### **UNTIE THE KNOT: REDEFINING NORMALITY IN LOVE- 2019**

#### **Zagreb**

How to Love is a contemporary photographic project which developed as a response to the commodification of love, especially queer love in the 21st Century. In the project I attempted to explore issues of representation, repression and queerness, and through using techniques appropriated from mainstream media I also wanted to address issues of classed sexualities and commodity cultures reified by late capitalism. What I ask in this talk and what I invite you to ask yourselves is maybe, 'what does it mean to perform love and sexuality in the 21st century?'

### **EUROPEAN LESBIAN CONFERENCE - 2018**

#### **Vienna**

Participation in this conference was twofold, the first part saw me present my video and photographic work TRIBE, while the second involved collaborating with another Irish artist Hayley Fox-Roberts in the development of an intergenerational workshop which explored mentorship in the lesbian community.

### **LESBIAN LIVES CONFERENCE - 2017**

#### **Brighton**

I have presented my work at the Lesbian Lives Conference as part of the LGBT Queer Life Research Hub in the University of Brighton, 2017 taking part in a panel discussion on queer representation which was related to my work How to Love as described above.