

CURRICULUM VITAE

ALISHA DOODY

ARTIST / EDUCATOR

Carrick-on-Shannon/Dublin

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EDUCATION

2017 - 2019

MA IN SOCIALLY ENGAGED ART AND FURTHER EDUCATION

National College of Art and Design - Dublin

This taught masters program has provided me with knowledge in the fields of socially engaged art as well as teaching and learning within the further education context.

2018

PARTICIPATION IN THE ARTS

European Academy of Participation - Bucharest

This program focused on the ethics of participatory practices and taught me appropriate strategies and methodologies to work with diverse and collaborative groups

2014 - 2017

BA IN PHOTOGRAPHY

Dublin Institute of Technology - Dublin

This program has provided me with strong foundations in both the use of analog and digital photography as well as associated media such as Adobe Lightroom/InDesign/Photoshop/Web Design

EXPERIENCE

September 2020

UNIVERSITY COLLEGE DUBLIN, DUBLIN

Visual Artist - Commission by Dr. Julie Morrissy

Commissioned by poet Dr. Julie Morrissy to develop a short film on the grounds of UCD to be presented in relationship with a performance of her poetry collection - Certain Individual Women. 2020

January 2020 -
Ongoing

INTERINSTITUTIONAL, NCAD, LSAD, DCU, GLASGOW SCHOOL OF ART

Artist | Researcher | Co-Founder - Critical Friends

Critical Friends is a new peer support group for postgraduate artists with socially engaged, participatory or collaborative arts practices

September 2020 -
Ongoing

FURTHER EDUCATION AND TRAINING CENTRE, LIMERICK

Educator - Digital Photography and Design Skills, QQI Level 5

The photography and design skills that are being taught in this centre are part of wider level 5 qualification in Art, Craft and Design. Throughout their time students are encouraged, with the support of staff, to consider the wider social, political and geographical contexts in which they are working. As a staff member I also take a cross curricular approach when developing lesson plans and assignments.

September 2019 -
Ongoing

BALLYMUN YOUTHREACH, DUBLIN

Educator - Web Design QQI Level 4

The Web Design classes that are being taught in this context are built to provide learners with basic HTML5 coding skills. Throughout their time on this course learners are encouraged to incorporate design thinking into practical tasks, they do this by designing web pages which reflect their interests and also integrate with other classes that they are taking in the centre.

STATEMENT

I am a visual artist and educator working with photography and moving image. My work has emerged from my exploration of contemporary society through personal experience. As a result of these experiences I began developing an interest in how histories and mentorship can influence the formation of identity within individuals but also collectively within communities. I am committed to critical, ethical, and educational engagements to understand and represent the effect of the current social and political landscape on diverse identities and to the sharing of this research with the community it involves.

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EXPERIENCE CONTINUED...

September 2019 -
Ongoing

NATIONAL MUSEUM OF IRELAND, COLLINS BARRACKS, DUBLIN

Artistic Director/Project Management - 'The EVERYWOMAN Project' With The Stairlings Collective

The EveryWoman Project by the Stairlings Collective is a celebration of trans women and non-binary femme folk in Ireland. It's a project designed by young trans women to create a positive representation of trans people, to inspire confidence in others and to develop relationships with other members of their community. It's an opportunity to say thank you for the community spirit which these women do so much to sustain and to recognise the need for positive representation which helps to make life tolerable, happy and fulfilled for the younger generation who are growing up in Ireland today.

July 2019

THE MUSEUM OF CONTEMPORARY PHOTOGRAPHY OF IRELAND, DUBLIN

Workshop Facilitation - From the Past to the Present but...the Future? With The Stairlings Collective

The workshops were designed to educate participants on lesbian and trans history which is often hidden or more difficult to access within the broader LGBTQI+ historical narrative. Through sharing of history with key speakers on the day, and through the exploration of archival materials, these workshops the participants created photographic collages and badges using a vintage badge maker all of which were be inspired by LGBTQI+ archival materials. In this socially engaged workshop, dialogue and sharing of experiences between participants was key to its success in encouraging community awareness and integration.

March 2019

LIBERTIES COLLEGE, DUBLIN

Workshop Facilitation - Photography and Intercultural Studies

Having had success integrating photography into the Social Studies program via Intercultural Studies in 2018 I was invited back to run workshops teaching students about visual literacy, how to develop visual narrative/metaphor and basic camera photography techniques. Additionally, I ran one-on-one tutorial support for students to provide critical feedback for completion of the module.

2017 - 2018

LIBERTIES COLLEGE, DUBLIN

Teacher Training

Arts Program - Classes

Research Skills - how to develop research skills and best practice with visual diaries.

Presentation Skills - how to use Prezi, Google Slides and Powerpoint

Studio Photography - lighting techniques for art documentation

2017

GLASS GARDEN - I

Collaborating Artist

Initially I was tasked with documenting the young people as they worked on developing photography skills and exploring issues of identity. As the time progressed however I found that I was intuitively drawn to facilitating the learning and assisting with the teaching that was taking place. This saw my role shift to teaching the young people studio photography skills alongside producing my own documentation of the learning that was taking place.

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EXHIBITIONS

SOLO

2020 - THE EVERYWOMAN PROJECT BY THE STAIRLINGS COLLECTIVE

National Museum of Ireland - Collins Barracks, Dublin

On Saturday the 1st of February at 7pm in Collins Barracks the interior courtyard was lit up with images of trans women and non-binary femme identifying people. This event will mark the inclusion of these women in an wider event designed to celebrate women and equality in Ireland and internationally – Herstory Ireland.

2017 - HTFM

Backstage Theatre - Longford

First solo show which showcased the work which was produced while on residency in Cow House Studio's as part of the Photolreland Festival

GROUP

2020 - CAHOOTS

Virtual Exhibition, Sample Studios, Cork

Holographic video from work in progress How to Live Here

2019 - TRIBE

Skiberreen Arts Centre, Cork

Film screening as part of **From the Bog to the Moon**, in collaboration with Hayley Fox-Roberts.

2018 - FAMILY OF NO MAN

Les Rencontres de la Photographie, Arles

Images from How to Love shared as part of this group show.

2017 - LIMINAL ACTS

Gallery of Photography, Dublin

TRIBE was highly commended in the Inspirational Arts awards and longlisted for the RDS Visual Arts Awards

2017 - GRADEX DIT

Dublin Institute of Technology, Dublin

BA Graduate Exhibition

2016 - HOW TO FLATTEN A MOUNTAIN

Rathfarnham Castle, Dublin

Culmination of a residency undertaken in Cow House Studios in collaboration with the Photolreland Foundation, showed during the Photolreland Festival in Dublin

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CONFERENCES

UNTIE THE KNOT: REDEFINING NORMALITY IN LOVE- 2019

Zagreb

How to Love is a contemporary photographic project which developed as a response to the commodification of love, especially queer love in the 21st Century. In the project I attempted to explore issues of representation, repression and queerness, and through using techniques appropriated from mainstream media I also wanted to address issues of classed sexualities and commodity cultures reified by late capitalism. What I ask in this talk and what I invite you to ask yourselves is maybe, 'what does it mean to perform love and sexuality in the 21st century?'

EUROPEAN LESBIAN CONFERENCE - 2018

Vienna

Participation in this conference was twofold, the first part saw me present my video and photographic work TRIBE, while the second involved collaborating with another Irish artist Hayley Fox-Roberts in the development of an intergenerational workshop which explored mentorship in the lesbian community.

LESBIAN LIVES CONFERENCE - 2017

Brighton

I have presented my work at the Lesbian Lives Conference as part of the LGBT Queer Life Research Hub in the University of Brighton, 2017 taking part in a panel discussion on queer representation which was related to my work How to Love as described above.